




**Pre- Program survey Results**

7/13/07 19 people completed or submitted their responses

1. Based on the FAX program materials you have received to date, how clear and understandable are the program's activities and goals?			
		Response Percent	Response Count
1=poor		0.0%	0
2= not good		5.3%	1
3= good		31.6%	6
<b>4= very good</b>		<b>42.1%</b>	<b>8</b>
5= excellent		21.1%	4
Please comment to help us understand your rating: 			12
<b>answered question</b>			<b>19</b>
<b>skipped question</b>			<b>0</b>

**Information is complete:** All the material given to me is without a doubt the best a student could ever ask for.

Actually...i didn't expect these kinds of facilities that were introduced to us...I think the dorms were very clean and tidy and everything around.

A lot of information has been given to us, really clear and understandable.

**A work in Progress:** The program is quite new and since it is our first time I think things will continue unfolding as the program continues

Everything's explained quite thoroughly and if something's unclear, it's easy to ask and get the answer that way.

They live to the standards yet a lot more could still be achieved in future.

Being as it is the first year of this program there are still a lot of ideas to workout.

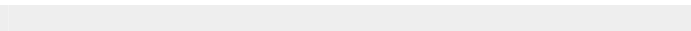


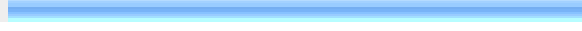


**Partially clear:** Right now the activities are a little hazy, but the best design classes I have been in leave part of the class unscripted. It helps to move the creative energy. The goals for the program have been discussed very well.

It is still unclear how the courses will overlap and come together in the end. Also, it is unknown exactly what projects will be.

The goals are not really stated anywhere, but the activities are described quite well on the website.

For a while after being chosen to represent my school in the FAX program there was not much information available to me about what it was we were to be working on. I understand that this is the first time this program has taken place so I expected some difficulties. As far as what is expected of us I am quite clear but as for what my experience means to the State Department I do not know. I am grateful for the opportunity the State Department has afforded me but I am still unsure what they are looking for.

I understand the approach well, but not the exact tasks, sounds a bit vague to me.

2. Please rate the effectiveness of the FAX pre-program information that you received from RISD?			
		Response Percent	Response Count
1 = poor		0.0%	0
2 = not good		5.3%	1
3 = good		36.8%	7
4 = very good		36.8%	7
5 = excellent		21.1%	4
Please comment to help us understand your rating: 			12
<b>answered question</b>			<b>19</b>
<b>skipped question</b>			<b>0</b>

**Information is complete:** Very effective to convince beyond doubt the usefulness of the program. I would suggest the addition of more details however.

Directly after my school chose me as a representative there was an extreme lack of information on the program. However, after the ball got rolling in the following weeks the RISD FAX staff was very helpful in providing information concerning the program.

I have received first hand information on basically everything required of me.

The information we received help get all of us excited enough that we were communicating with each other well before the first day of the program.

**A work in progress:** At the beginning, it was a little bit unobvious but the last two days before traveling we took a better information.

Only a few things were a bit unclear before coming over and unfortunately there's been some contradicting bits of information on every level; embassies have said one thing, RISD one thing and then the teachers have finally told how things actually are. But nothing fatal as things always seem to have worked out one way or another.

As the program is quite new, we had some information about FAX but we were not given the whole and complete data until we arrived to RISD.

I had enough to get me here, but there was still speculation.

**Partially clear:** I at least got a glimpse of what's in store for us

We were kept in the dark for quite a while and I didn't really know too much about the program until maybe about two weeks before the program started. The overall course descriptions are ok, but I would have hoped for more concrete descriptions of what we are actually going to do. Before the website I really didn't have much of an idea what we are actually going to do.

Not enough details, to understand well.

The communication was somewhat poor, although it was nice to have a website to get more information.

3. Please rate the usefulness of the FAX program website in preparing you for your trip to Rhode Island?		
	Response Percent	Response Count
1 = poor	0.0%	0
2 = not good	0.0%	0
3 = good	21.1%	4
4 = very good	57.9%	11
5 = excellent	21.1%	4
Please comment to help us understand your rating:		13
<b>answered question</b>		<b>19</b>
<b>skipped question</b>		<b>0</b>

**Information is complete:** I had a couple of questions about what to take and what to leave home, but as the date approached, the questions disappeared.

it was very informative and helpful for my preparation.

there was good information so I didn't feel out of control before leaving.

It was nice to have a place to send family and friends that had questions about the program.

The website was helpful and provided contact info to get questions answered.

I found much of the information on the website very helpful including the list of students involved. This allowed us to pass further information as well as introduce ourselves which was very exciting for me.

Everything is on there. It's precise and clear.

**A work in progress:** The site gave a good idea about what's supposedly going to happen, when and with whom. Then again, I wouldn't have minded to get even more detailed information about the teachers etc. But overall, the site gave a good idea what to expect.

It was quite useful to check the website as it provided more details information as regards the FAX. But still, it was sometimes confusing concerning the way to navigate it; sometimes I could not find the links I was interested in easily.

Once it was online, it was really helpful, but it could have been there little earlier.

The website give us a great enthusiastic way to know something about this program and Providence, and displaying some pictures for the dorms and the school would be a nice idea.

**Partially clear:** It has been very helpful, but yet needed some more information, regarding per diem, and other details.

**Other:** No comment. I personally did not have the chance to explore it. It may have come later than good to be of complete usefulness.

#### 4. What do you expect to learn during the FAX program? 19 responses

##### **Communicate among diverse cultures:**

I expect to learn about different cultures and ideas they might have. Making connections around the world and dropping all of the misconceptions I may have had about these different cultures. Learn how to think in different ways.

I am really excited to collaborate with students from around the world. I want to learn their thought process, and how they approach design. Good design is very much collaboration, and this opportunity opens up a dialogue that would not have been possible four days ago. During the program, as well as after the program, we will be able to get opinions that span the globe on our work. That alone will help to strengthen our individual portfolios.

Different countries have different culture, and different cultures make different style of the art. So, I want to learn different cultures and want to harmonize Korean art with others.

The most important thing I'm hoping to learn is how to work with people from all around the world and how to take into consideration the cultural differences. I'm also hoping to learn some new skills in digital media from the teachers and also from the other students.

I have tried to enter this program without preconceived notions on what to expect. I am extremely hopeful however that this program will offer an extremely rewarding experience. I look forward to working with students from around the world and learning more about the way that their minds work through design problems. I believe this interaction between us will further our ability to communicate visually and through forms of media.

Mostly, I expect to get a better idea of how different people/cultures work and how styles vary.

##### **Technology & Design:**

A lot, that means people, different cultures, co-existing with people from different backgrounds, how to work with different programs in design, digital media and computer aided design and all its applications, photography, animation, video editing, different states in America by visiting them, history of art by visiting museums and many more that will come by.

My expectations are to learn everything I can from this experience, based on DM. I hope to learn the way students here are taught and what technologies and ways or methods of approaching DM they have. I also expect that all that I learn here I can apply it later to my career and future studies.

I expect to learn a lot during this exciting programme specially the in the media technology field.

Being from a technologically challenged area; I hope to see and learn to use some if not all media technologies as per this program outline. To facilitate the formation of some network useful to us; the newborns of the program, whereby this information will not die with us in our hometowns (which maybe a little-bit technology late).

##### **Visual communication:**

I hope to gain experience on developing thoughts and ideas using and developing images, music and sounds. To learn from everyone here, our classmates and teachers. And also to see how the subjects are given and taught.

New views to what I thought I already knew; maybe even having to unlearn some of that. Coming from a relatively small and sealed-up culture, I need to start stretching my, umm, goals as an artist...? Towards a larger audience. If I ever wish to publish outside the Internet. I'm always after knowledge and, most importantly, good new tools both concrete and abstract to get my message through.

I expect to learn and achieve further understanding of the "fusion" arts itself, and possibly to communicate visually along with other participants from all around the world.

I expect to learn how to communicate between media arts and humans.

I am expecting, to be able to express my creativity, and thinking, and ideas through a new approach of digital multimedia. Learn more from students, and teachers, regarding styles and ways to deal with conceptual thoughts. And since I am graduating next year, I hope this program, will expand my technical capabilities, so I may be able to think more, and without hesitation that might constrain me to express. And to actually answer a question that I have been asking myself, "if I was in another design school, another system and approach, how would I come out to be?"

##### **Don't yet know:**

As much as I can. Although I do have an idea of the program classes, I can't say anything else yet. Maybe in the next survey I'll be able to say something useful.

**Life skills** Probably how to communicate with people from another places, other cultures and with different backgrounds. But also, to see what's happening around in the US (and the world) on the vast field of multimedia. Every new day is a new experience and just 'hanging around' can be rewarding. I suppose that at this very moment, it's not so much about multimedia for me (even though I can't deny my strong interest in the particular subject), but about learning more and more about life in general.

Well, as long as I believe that the United States is the country of technology and development... I think that by the end of this program I'll be able to understand the meanings of place and space in a new method and I'll be able to work on new software programs that are rarely used in my country in design and we can hopefully improve our skills in dialogue with people and place in addition to know more about the history of the United States.

Everything a design student looking to have a prosperous career based on teamwork, creativity and guts.

## 5. Which portion(s) of the FAX program are you looking forward to the most?

**The whole experience:** I really don't know about this one, because I don't want to think too much about how things are going to be, I'd rather be surprised about everything, thing are being amazing up to now.

All of them!

Everything and everyone. Everything sound very interesting, and it makes more hungry to want more information.

Everything, it's just awesome!

I am looking forward to every part of the FAX program actually, but I think the last part will be quite interesting as we will have the opportunity to develop our skills as share them with all the students.

Definitely all of them! I want to be a competent designer and that involves getting to know 110%.

The whole programme is really exciting, so I'm looking forward to the whole programme.

**Meeting other people, engaging other cultures:** The dialogue with place is going to be somewhat of an reoccurring theme, and that is the one aspect that I am most excited about. We are here on the East Coast which for us Americans is a place of history, but then there are students from literally the oldest part of the world here. The history of their region far surpasses our East coast. I have never left the country and this offers me a way to truly learn about other cultures through my own eyes. Place says so much about a person and a culture that being able to study place with creative minds from around the world will open up new possibilities that a group of U.S. students would never arrive at.

I am looking for the more creative idea from different culture than I can learn that.

Truthfully, meeting new friends.

The interaction with international students (in and out of class) and the opportunity to travel to new places.

**New knowledge in general:** The ones that we'll need to use our brains and creativity.

Field trips, learning 'bout the history/area/culture and seeing what's happening around. Of course, the conference in Denver seems to be the place to be.

The lectures, museum visits and conferences = information addict. And of course the intellectual input of different people, from different cultures, in an intense ... "media forum"...?

The visits to MIT, Eyebeam and artist studios.

**Technology & Media:** I think I am looking forward to all the portions in this program. But to me I so excited to know a lot about video and film making and 3D stuff and animations.

Digital media, computer aided design, animation photography, video editing since they are hardly available in our country and also the trips to other states.

I heard there will be several days focusing on game/computer graphics, and film work, which I am interested in the most.

Media arts.

**6. In your opinion, what are the three (3) most defining characteristics of American society and culture?**

Organization, new modern technology access and I owe you the third one.

Variety. There are so many differences within the country's borders. What might hold true for one place, could be totally different in the next. Even though it's the United States of America, it seems like there are, in a way, countries within the countries. Same holds true for people as every nationality, ethnicity and social background is represented one way or another. Culture and history itself. Thanks to the variety, there's tons of stuff out there. From music, literature, movies, TV to historical events... the country has experienced a lot and it shows and it works. Even countries that seem to be against what America might represent to them, they still can't avoid enjoying or adapting at least some of the products or by-products of the American culture. The country; its impact on the world cannot be undermined. It's one of the countries whose actions can shift the world one way or the other. Being pretty much the only superpower left at the moment (of course, Russia's rebuilding itself at the moment and China's learning the ropes of the game as it gains more and more control over things), people everywhere can and most likely will somehow be affected by whatever America does.

I believe that the American society is a great society that actually based on the meanings of the following: 1: Regulations and discipline. 2: Tolerance and Helping. 3: Working really hard on community developments.

The first impression when I just arrived was that everything is VERY clean and nothing is broken. Also everything is very well organized, the people seems to always keep in mind that if they break something or whatever they do will have repercussion on others. On the other hand and specially from this program, everyone is trying to be sensible as possible to make this experience better and better for all of us. And I guess I'll have the third one figured out in a few days...

They are quite thorough in everything they do, time keeping is good, they follow rules, and the freedom of speech

1) The always ongoing search for productivity and success, monetary and social; the lack of the myth of the "wise, happy poor man", frequently appearing around Europe and Asia, but in the US replaced by the myth of a man building his own wealth, wisdom and overall satisfactory life. (Okay, I didn't come up with this myself, I found it in a Vonnegut book, but it interests me a lot.) 2) The need, and means, to reach a lot of people at once. A lot of people surfing in a relatively small part of all the information available. The constant need to become a bigger, more attractive source of information and entertainment. 3) The socially open atmosphere, getting even more so as the feeling of being connected and getting heard grows.

Greed, consumption, arrogance.

This has been a topic of a couple of our discussions within the first couple of days. I am not going to list three I will list the two monster ones and discuss those a bit. The first defining characteristic is the ingenuity and opportunities of the American people and the American dream. The international students know our culture. They have seen our movies, restaurants, TV, clothes, and the idea of the American dream is still out there. We are viewed as a land of opportunity. When in discussion with them I have felt somewhat ignorant, because they know so much about our society and culture, yet the U.S. students know very little about their societies, and cultures. On the other side of the coin is our military presence. While we our viewed as a land of opportunity, many of our political policies are not liked around the world. We have a military presence around the world, and many of these students are from areas that have seen a lot of the U.S. military power. The opinions that have been expressed so far are much the same as an average U.S. college student. We are the land of opportunity, but some of our policies need to be changed. I do not have a third characteristic those two are huge and affect all corners of the world.

Freedom, merit system, and multiracial nation

Up to date. Modern, and mostly conceptual. We know more about the American society and culture that they know about the rest of the world, so this narrows their understanding of the rest of the world.

Economy, Conservatism and hunger for power.

1. Diversity in terms of culture and general atmosphere of living. 2. (Therefore) Freedom of speech and expressing ones view or thoughts. 3. Unlimited resources

a. Discipline b. selflessness c. Teamwork.

I think that American society is defined by three characteristics that make it different from others and because of it you can distinguish it easily. American society is really patriotic, also very polite and open-minded.

1. Consumption 2. Communication 3. Youth

Liberal, Supportive, Fun

NA

Fashionable.

Ignorance, arrogance, and excitement/emotion.

## 7. What do you most want to learn about American society and culture?

Public relations, in my opinion.

### The not so known or obvious parts:

Just want to see what it's all about myself. Of course, there's a lot of things that the rest of the world does not get to know if they don't know where to look, and I suppose that's one of the things that interests me. To see what's going on in the country right now on the grass root level. To come into contact with things that might not or do not get much air time in the media elsewhere; everyday life, common people, the good and the bad things and of course, the variety of it all.

I really want to get to know the everyday people living in the USA. The image that you get from the American society in my country is mostly based on the media, which is of course either run by entertainment or politics and you can't really get a good understanding of the views of students of my age for example.

As with every culture that I am in contact with, I would like to learn American's traditions and culture, the way they think and see the world, the way they work and what their expectations or goals in life are.

### Culture and education:

I want to know everything about the American society but I hope to know more about the education system in schools and universities ,more about the U.S history in drama and theatres and a lot about the history of architecture specially in New York Chicago and L.A

I think that as an American I have a fairly advanced knowledge of American society and culture. It will be most interesting to learn how the many international students view it. Their vision of the US is one that most of them have only experienced through media and I am interested in learning how this has affected their idea of American society and culture.

I would really like to know how does the American society think and what makes it on the top of all societies.

### Cultures collaborating:

What I wrote above I think, is very related to respect for others and ourselves. Although it may sound too general I believe it's the main value to develop mutual understanding in a society.

I want to learn how it can be changed for the better

Being a U.S. citizen I want to learn from the international students, what their viewpoints of America are. I have been here my entire life, and truly want to learn about other cultures.

To prove media wrong, and we can actually, as people from different races, religions, attitudes, accents, may enjoy each other, instead of sitting behind the stupid TV and just learning about each other through a studied plan, designed by politicians to satisfy their greed. Especially, until now, proved all media brain washing wrong. Instead of building hate inside of us, we need to not fall in their trap.

I would like to learn how to live and work with people around the world, experiencing difference cultures and at the same time, preserving your own culture and way of living.

### Self Expression:

The way they work, think, and also how they see the other societies and cultures.

How to express myself freely, good time keeping, being keen and thorough.

The confident approach, and the fact that gets forgotten in smaller countries; that there is, in fact, a lot of room for art, an audience for (almost) everything. Finding the right venue is every bit as important as having a message. That things are not easy, but they are not impossible.

American society is really open for almost everything, and has freedom. I think freedom is really important to art. But, Korea is kind of closed to other cultures so It's difficult to change something from art or other part. I have to be open for everything to learn and for creative work. So, I want to learn that freedom from America.

What it is about Americans that makes them capable of surviving anything?

Their life style.

Why we chose to do things so differently from other cultures.

## 8. What do you hope to learn about the diverse cultures of your colleagues?

	<p>Want to learn different ideas from same subject. If culture was different, the way of thinking is also can be different.</p>
<b>How they think and learn:</b>	<p>I would really like to know as much as I can about all my colleagues here and also to see what kind of levels they've reached in the design and media technology field in a way to try to reach that level too.</p> <p>I mainly what to know how they think and how do they develop in this huge and sometimes crazy world of designers. How is that they learn and what are their expectations for the future... we have one thing in common which is that we see the world through future designer's eyes, but there must be for sure a lot of differences in us that I think can help us on improving a lot more our future profession. (our profession but of course also our way of living among that)</p> <p>Their general ways of thinking. Such as, what they would do if they were having problems with new environments. Also their different and unique talents, especially in arts, and mix theirs with mine to develop further potential abilities.</p> <p>I would like to learn how their classes are run. How much student government can effect what happens in the schools? If their finals keep them up for weeks on end, but mainly how they work through design. Design is about concept and how you reach that final concept is amazing.</p>
	<p>Learn more about them and their customs, and try to change what they have thoughts of us Arabs. Learn how to express our thoughts and ideas, through different approaches and styles, and see where I stand in arts and design, styles, knowledge about their culture, and level of design among other from different places, but in my age. And to widen the perspective, and point of views of others, and myself.</p> <p>The way to understand and manage when something comes up. I think we have different way so it is interesting to me.</p> <p>I'm hoping to get a better understanding of the different ways of working and thinking in other cultures. In the future, I'm hoping to participate in even more international projects, so getting experiences from as many different cultures as possible is really essential.</p> <p>EVERYTHING I CAN!</p> <p>How gov't/politics vary, how language affects thought/work ethic.</p>
<b>How to be together:</b>	<p>That we are all really the same when it comes down to it.</p>
	<p>Unity and collaboration amongst the extreme and diverse cultures around the globe.</p>
	<p>How they co-exist in their various worlds, what makes them tick and what are their cultural beliefs.</p>
<b>Different ways of living:</b>	<p>Most of all to demolish my prejudices and get to see what kind of people there are in this world that I might not otherwise encounter.</p> <p>I would like to know every thing about my colleagues' culture and to know more about their customs and traditions and their way of thinking and their historical places and everything that has to do with all their countries. And I think that we should take advantage of this unique program to know as mush as possible about the cultures of these countries.</p>
	<p>First, a couple of words in their native languages. The main differences among all these cultures regarding greetings, how their politics and economy systems work, etc.</p>
	<p>Myth, legend, habit, taboo, social structure, relationship to gods and governments and what not. What makes them tick. Language is not the only barrier when trying to reach a new audience.</p>
	<p>I hope that we can exchange lots of information as regards our culture and customs as this is the only opportunity that I may have to meet people from so varied cultures and backgrounds. I am also looking forward to learn the way they study and make their design projects, the procedures that they follow and the way they see everything different than me, so as to broaden my mind and perspective of life.</p> <p>Their lifestyle, their food, try and learn the basics of their language, their likes and dislikes.</p>

## 9. How do digital media and the public interest intersect to contribute and shape the next global economy?

### Digital media as a cultural bridge builder:

The country is its people. It's not a sentient thing that does things on its own and thus, kind of like with the chaos theory, small things can have an impact.

Well, I believe that in the era of globalization, digital media is the best way to overcome all the obstacles the could interface the challenges of globalization such as cultures, languages and religions ... And it will increase the development of global economy .

Digital media is a monster and is only going to get bigger. We live in a time when everyone is going to have multiple digital media devices on them at all times. Digital media offers so many possibilities that it will reshape the way we get and receive information. Students now don't get their news from newspapers or T.V. It is all from different alternative media sources. This is going to be a lively discussion point with the students I am sure.

I think that in the modern world that we live in, digital media plays a relevant part in the globalized world we live in nowadays. Public interest contributes to developing digital media and making it improve everyday. I believe there is like a reciprocal relationship between both of them; one would not exist if the other one does not exist. And as both of them are related and affect in some way people from all around the world, it makes that people from different cultures get closer somehow. This makes relationships easier and make the global economy develop in some way, as economies get closer by means like digital media.

I would hope that this would create a more personal and truthful dialogue with other nations through digital media. We are so distant from our fellow human beings and much of the time media is pulling us further apart. This must be revised in order to create "the next global economy".

Making the world more of a global village by bringing everyone closer still; better still by providing easy and affordable information.

Even the small planes have TVs to entertain us. We seem to interact with computers/technology as we would a person.

### It is the next economy:

I think that digital media can be developed for a lot of reasons, from self expression to advertising... but the difference here is that I think that the next global economy is definitely going to need digital media.

I could say that digital media and global economy feeds one from each other.

I am not sure what is public interest intersect. Digital media is really important for next global economy. People can be moved from digital media because it is really powerful.

With the world continuously being driven by technology, the public is looking for less strenuous ways of surviving. Digital media reduces work load by more than 75% and with this, the global economy grows.

### Gives voice to the public interest:

We are no longer living in the era where work or communications were done with pencils and papers. Although they may preserve their own unique characteristics, digital media is the fastest and efficient way to improve global economy in the future. To do so, public interest is essential for that idea to become possible and practical.

Digital media is a powerful tool in the right hands. Unfortunately most of the hands are reaching out for money more than public awareness. Since digital media is an overwhelming sea of both "good and bad" data, it's most likely that if things like fair trade are to be successful at all, digital media will have to lose it s value as a "moral educator". Sounds rougher than I mean, the online dictionary is not working and I'm not getting this right.

Well digital media is a tool to try to get through to the public, and connect one another, but depending on the use and abuse from different parties, that will actually vary.

Digital media can make easier and quicker to change one's mind and connect what they want. It will make some kind of directions; frankly I have no idea.

The public opinion is getting more and more important every day in the modern economy and politics. Digital media is a tool for affecting the public opinion and also a tool for getting it to the ears of those in power.

The media holds the thoughts of the general public due to its intense influence since information can nowadays reach the whole world in just a matter of seconds so it can as well help shaping the global economy by passing on the right information.

Digital media forms the public interest, as designers and artist it is our job to ask the questions and force people to think and maybe not always agree with what we have to say. but the more thought provoking ideas we can put out there maybe our people can then ask their own questions and being to know that not everything which is said by our leaders and big corp. is true, the more curious we become in turn give us more power.

If the media technology intersect in a good way with the public interest as it is without hiding or covering anything I think it would shape a very successful, peaceful, and united global economy.

## 10. In your opinion, what are three (3) characteristics or skills of an effective digital media professional?

1. For me there are two main characteristics: to be sensible and sensitive. One needs to know and understand the way people think and feel to reach their emotions or to make one's everyday life a lot more simple.
2. Be informed on what's happening and where, in and outside of your field and expertise. Open mindedness to adapt, learn, question and challenge. Motivation. There needs to be heart behind it all in order to get any long lasting results--whatever they might be.
3. The professional in digital media must answer the three following questions: 1: Is he able to understand the properties of space time and place? 2: Is he able to connect with people through digital media without using the tools of communications like speech so every one can understand his message in spite of the difference in cultures? 3: Is he able to use all the programs that save time and money?
4. Creativity, digital tools knowledge, experience gained with time.
5. They are accurate and efficient in terms of preserving time and cost. This will aid further for anyone who is willing to show their expertise and professions through digital means. Also they can display what cannot be done by hands or other measures of analog.
6. ETHICS. An overall understanding of good human communication (okay, this is a bit too much?) The tools and know-how to make a message go through - and because no one can know how to use all of the tools available these days, this also means the ability to find the right people to work with you.
7. The first would have to be concept. A strong concept and thought process can outweigh new technology. With a strong concept you can change the world instantly. The iPod was a strong concept that no one thought would work, and granted the first versions were rough, but look at it now. The second characteristic would have to be user friendly design. The average person needs to easily understand how to use the digital media. The final skill is an understanding of who is going to be working with the media that you are designing. Fully understanding what and who is going to be looking at your digital media will enable you to create a solid, sophisticated design. This is a topic I need to bounce around my head for a while.
8. Up to date and liberated. Very conceptual. And technically excellent.
9. Creativity, to break down something so everyone has same idea, brave.
10. Good interaction, good idea which can be easy to catch, good tool skill.
11. Excellent understanding of the tools he/she is using. Excellent understanding of the world and different cultures. Excellent people skills.
12. I believe that the three skills that make an effective digital media professional are: 1. to have a really open mind which allows him/she to see the world and different cultures from a new whole perspective and this will allow them to comprehend the world in a better way, and will make communication easier. 2. to be talented or really dedicated to their profession. 3. to have a special "visual sensitivity."
13. One who can work and use the computer programs really well and without hesitation; can be able to apply the skills in different other fields and even combine them
14. An open mind, creative thought, ability to change and grow.
15. 1. Intelligence/Knowledge/Education 2. Well Rounded Technical Skills 3. Creativity
16. a. discipline b. skill c. effectiveness
17. Creativity - originality – knowledge.
18. Must be up to date with the latest technology. Ensures his students understand everything he says. Creates a free environment for learning.
19. The ability to learn and grow with technology, speed, understanding and the ability to teach others.

## 11. When you go home, how do you plan to apply what you learn in FAX about digital media?

I can simply use what I have learned to improve my assignment, but other than anything, I would like to express my ideas not only from my learning, but from what other people have achieved from the FAX, and hopefully to maintain those skills throughout my career.

I am planning to apply it in my studies and the projects that I do for school as we do not have so much knowledge about it. Also, I am looking forward to teaching something of what I learn here to my classmates and teachers, so that they can have a bigger dimension of what can be done with Digital Media in another country.

### Share it with others:

I think I'll know more about this answer when the program had finished. I know I will apply all of the knowledge in my personal and professional life, but hopefully I wish I could share it with the rest of the people in my country to make things better.

I'll try to teach my colleagues everything that I had learned here ... And I'll try to take advantage of this program in a way in which I can help my self, my community and my country.

At our school we are planning to do a presentation to the rest of the school about our experience. This program will give me a whole know thought process for design, and as I said design is a collaboration, so I will be able to share that thought process with the designers around me. Designers always bounce ideas off of each other, great ideas come from groups. It will be easy to apply this knowledge to everyday happenings.

I just want to pass on the experience, and new knowledge to other friend families, colleagues, and even strangers with different interest, so hopefully all 20 students will create a developing network of new real different point of view and perspective of how we expected everything to be. Hopefully I will fill the gaps, I missed out from the lack of knowledge back from my university. Hopefully I will be able to help out my society. And boost up my self-esteem. and I know with learning what sound very interesting from our teachers, I will just be more and more curious and anxious, and interested to know more, so I can create more, by having a wider recipe for a greater design, and attitude from day to day basis, to a life experience basis. I love it until now. WAAAW. What I love most about every person, is that I am allowed to express without hesitation, and worrying about flunking because I am conceptually different, and opinionated. Thank you very much. You brought hope back for me. Hope we will help you in anything that you need to learn about us.

By teaching the rest of the students back in my country all that I have gained so that they too can be enlightened.

I am sure that what I learn hear I will carry with me for the rest of my life weather it be using new digital editing skills or incorporating my understanding of different cultures. I think that I will go home with a more open way of thinking about the world and I believe this will affect every aspect of my life, designing or elsewhere.

Work in conjunction with our people to educate them about the effectiveness of global association and collaboration.

I would start telling all my colleagues back home about this programme and to give them all the information that I've learned and try to help them to reach the level that I've reached through this programme to start working together to make a change in the media technology and the computer assisted design field back home.

### In development:

I don't know yet.

Actually I am not sure because I don't have any information about media arts yet. so I don't know what should I do when I get home but I would have global idea and it would give me a challenge^^

Actually I don't know very well what we are going to learn in next 5 weeks. So, I am not sure how to apply what I learn in here. Let me think that maybe next few weeks.

I really don't know yet. I hope that this program with help prepare me for my final year of college, so that I can be more diverse and know what is available to me when I graduate.

### Already applying it to a project:

Why wait so long as you can apply what you've learned already and today? FAX is no doubt an experience that definitely impacts those involved.

I can start with applying my new knowledge almost immediately, as I start working with the written part of my thesis.

**Continued  
collaboration with  
FAX colleagues:**

I'm sure that I'll be able to combine the skills learned here to my studies and also to my personal projects. Hopefully we'll keep in contact with the group and work together also in the future.

I plan to take what I learn on with me forever, keeping connections with these people from FAX and expand this learning experience, sharing it with others who could not be here, and keep an open mind.

Get all the help I can get from those I consider my design mentors, and keep in touch with all the students that I have had the chance of meeting here.